

Fall 2017

Course Description

This course introduces Avid's Pro Tools digital audio workstation. It covers basic Pro Tools principles, from initial project setup to final mixdown. You will learn how to import, record, edit, and mix music and MIDI data within the Pro Tools application. This is the first in a series of two courses leading to Pro Tools User Certification.

Instructors

Jarid Yankus

jarid.yankus@gatewaystaff.com

Various Staff and/or Guest Instructors

Student Learning Objectives

Upon successful completion of this course, you will be able to do the following:

- Create a Pro Tools session for common audio production tasks
- Employ navigation and editing skills in a multi-track Pro Tools session
- Utilize proper recording and mixing techniques for audio and MIDI files within the Pro Tools environment
- Recognize and understand the Pro Tools session file structure, user interface, and tool set

Course Prerequisites and Requirements

- Active participation in class and in online forums
- Completion of ALL assigned reading, outside projects, Study Questions, and other homework
- Regular attendance and completion of in-class assignments
- Ability to focus and follow directions

Textbook: Pro Tools 101, An Introduction to Pro Tools 12 (**Required**)

Other Materials: Personal headphones, USB flash drive

Course Format

This class is conducted using in-class lecture and discussion, and hands-on activities. Both in-class and out-of-class assignments and homework will be required, including assigned reading, online work, and independent lab projects. All students are expected to participate in all in-class and online discussions and other class activities.

Labs

Weekly Labs allow students hands-on training via exercises that coincide with each lecture. Course labs will be held immediately following or during your scheduled lecture class time. All Lab fees are included in tuition and equipment will be provided. Students are encouraged to bring a music source to Labs - i.e. Phone, iPod, etc. Lab reports are the responsibility of the student and must be completed to receive credit for the Lab. A minimum of 75% Lab attendance is required for course credit.

Grading

The grade for the course will be the Final Exam score averaged with the Lab/Quiz average score. This grade will be reflected in the common 4-point scale where A= 90% (4 points,) B= 80% (3 points,) C= 70% (2 points,) D= 60% (1 point.) Any score under 60 is failing. A "C" or higher is required to continue on to Pro Tools 110 and advanced courses. Course grades will be determined based on your overall point percentage as follows:

90-100 % =A
80-89 % =B
70-79 % =C
60-69 % =D
Below 60 % = F

Plagiarism

Plagiarism is using the ideas or work of others as if they were your own. Do not submit copied work, or work that someone else has completed or created, as your own. Plagiarizers will be subject to disciplinary action, such as course failure and dismissal from the college.

Class Location and Time

Lecture/Lab – TKU room 106, 2:00pm- 5:00 pm

* Listed dates are tentative since event schedules change and dictate instructor availability.

**Make up days are put in the schedule to allow for class dates to be moved because of Severe Weather, Seminars, and Instructor event schedule changes.

Weekly Schedule

Aug 15	Orientation		
Aug 21	Getting to Know Pro Tools	Jarid Yankus	Lesson 1
Aug 28	Getting to Know Pro Tools(Cont.)	Jarid Yankus	Lesson 2
Sep 4	NO CLASS	Labor Day	
Sep 11	Creating Your First Session	Jarid Yankus	Lesson 3
Sep 18	Making Your First Audio Recording	Jarid Yankus	Lesson 4
Sep 25	Importing Media into Your Session	Jarid Yankus	Lesson 5
Oct 2	NO CLASS	NO CLASS	
Oct 9	Review and Exam	Jarid Yankus	Midterm
Oct 16	Making Your First MIDI Recording	Jarid Yankus	Lesson 6
Oct 23	Selecting and Navigating	Jarid Yankus	Lesson 7
Oct 30	Basic Editing Techniques	Jarid Yankus	Lesson 8
Nov 6	Basic Mixing Techniques	Jarid Yankus	Lesson 9
Nov 13	Finishing Your Work	Jarid Yankus	Lesson 10
Nov 20	THANKSGIVING BREAK		
Dec 4	FINAL EXAM	Jarid Yankus	